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<u>AMENDMENT</u>

This listing of claims will replace all prior versions, and listings, of claims in the

application:

Listing of Claims:

1-21. (Cancelled)

22. (Currently Amended) A computer-implemented method for a synthesis of photo-realistic

animation of an object, the method comprising:

creating a first database of image samples showing the object in a plurality of

appearances;

creating a second database of [[the]] visual features for each image sample of the object;

creating a third database of [[the]] non-visual features of the object in each image sample;

obtaining, for each frame in a plurality of N frames of an object animation, a target

feature vector comprising visual features and non-visual features associated with the object

animation;

selecting, via a processor and an audio/video unit selection process, longest possible

candidate image samples from the first database utilizing the target feature vector to generate the

photo-realistic animation of the object;

calculating, for each pair of candidates of two consecutive frames, a concatenation cost

from a combination of the visual features from the second database and the non-visual features

from the third database; and

performing a Viterbi search to find a least expensive path through the each pair of

candidates accumulating a target cost and the concatenation cost costs, wherein generating the

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photo-realistic animation of the object occurs using an audio/video unit selection process in which a longest possible candidate image sample is selected.

23. (Currently Amended) A computer-implemented method for the synthesis of photo-realistic

animation of an object, the method utilizing a first database of image samples showing an object

in a plurality of appearances, a second database of visual features for each image sample of the

object, and a third database of non-visual features of the object in each image sample, the method

comprising:

obtaining, for each frame in a plurality of N frames of an object animation, a target feature vector comprising visual features and non-visual features associated with the object

animation;

selecting, via a processor <u>and an audio-video unit selection process, longest possible</u> candidate image samples from the first database utilizing the target feature vector to generate a photo-realistic animation of the object;

calculating, for each pair of candidates of two consecutive frames, a concatenation cost from a combination of <u>the</u> visual features from the second database and object characteristics <u>the</u> non-visual features from the third database; and

performing a Viterbi search to find [[the]] <u>a</u> least expensive path through the <u>each pair of</u> candidates accumulating a target cost and <u>the</u> concatenation <u>cost</u> costs, wherein generating the photo-realistic animation of the object occurs using an audio/video unit selection process in which a longest possible candidate image sample is selected.

24. (Currently Amended) The method of claim 22, wherein selecting candidate image samples further comprises for each frame in the plurality of N frames of the animation, selecting

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candidate image samples associated with the object animation using a comparison of a

combination of the visual features and the non-visual features with the target feature vector.

25. (Currently Amended) The method of claim 24, further comprising compiling the selected

<u>candidate</u> image <u>sample candidates</u> <u>samples</u> to form a photo-realistic animation.

26-28. (Cancelled)

29. (Previously Presented) The method of claim 22, wherein the animation is a talking-head

animation, the first database stores sample images of a face that speaks, the second database

stores associated facial visual features and the third database stores acoustic information for each

frame in the form of phonemes.

30. (Currently Amended) A computer-implemented A non-transitory computer-readable media

storing an animation of an object generated according to a process of:

creating a first database of image samples showing an object in a plurality of

appearances;

creating a second database of [[the]] visual features for each image sample of the object;

creating a third database of [[the]] non-visual features of the object in each image sample;

obtaining, for each frame in a plurality of N frames of an object animation, a target

feature vector comprising visual features and non-visual features associated with the object

animation;

selecting, via a processor and an audio/video unit selection process, longest possible

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candidate image samples from the first database utilizing the target feature vector to generate a

photo-realistic animation of the object;

calculating, for each pair of candidates of two consecutive frames, a concatenation cost

from a combination of the visual features from the second database and object characteristics the

non-visual features from the third database; and

performing a Viterbi search to find the least expensive path through the candidates

accumulating a target cost and the concatenation cost costs, wherein generating the photo-

realistic animation of the object occurs using an audio/video unit selection process in which a

longest possible candidate image sample is selected.

31. (Currently Amended) The animation non-transitory computer-readable medium of claim 30,

wherein the step of selecting candidate image samples further comprises for each frame in the

plurality of N frames of the animation, selecting candidate image samples associated with the

object animation using a comparison of a combination of the visual features and the non-visual

features with the target feature vector.

32. (Currently Amended) The animation non-transitory computer-readable medium of claim 31,

wherein the animation is generated according to the additional step of compiling the selected

candidate image sample candidates samples to form a photo-realistic animation.

33-35. (Cancelled)

36. (Currently Amended) A system for synthesizing a photo-realistic animation of an object, the

system comprising:

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a processor;

a first module controlling the processor to create a first database of image samples showing the object in a plurality of appearances;

a second module controlling the processor to create a second database of [[the]] visual features for each image sample of the object;

a third module controlling the processor to create a third database of [[the]] non-visual features of the object in each image sample;

a fourth module controlling the processor to obtain, for each frame in a plurality of N frames of an object animation, a target feature vector comprising visual features and non-visual features associated with the object animation;

a fifth module controlling the processor to select, via a processor <u>and an audio/video unit</u> <u>selection process, longest possible</u> candidate image samples from the first database utilizing the target feature vector to generate the photo-realistic animation of the object;

a sixth module controlling the processor to calculate, for each pair of candidates of two consecutive frames, a concatenation cost from a combination of <u>the</u> visual features from the second database and object characteristics <u>the non-visual features</u> from the third database; and

a seventh module controlling the processor to perform a Viterbi search to find a least expensive path through the candidates accumulating a target cost and <u>the</u> concatenation <u>cost</u> costs, wherein generating the photo-realistic animation of the object occurs using an audio/video unit selection process in which a longest possible candidate image sample is selected.

37. (Currently Amended) A non-transitory computer-readable storage medium storing instructions which, when executed by a computing device, cause the computing device to synthesize photo-realistic animation of an object, the instructions utilizing a first database of

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image samples showing an object in a plurality of appearances, a second database of visual features for each image sample of the object, and a third database of non-visual features of the object in each image sample, the instructions comprising:

obtaining, for each frame in a plurality of N frames of an object animation, a target feature vector comprising visual features and non-visual features associated with the object animation;

selecting, via a processor <u>and an audio/video unit selection process</u>, <u>longest possible</u> candidate image samples from the first database utilizing the target feature vector to generate a photo-realistic animation of the object;

calculating, for each pair of candidates of two consecutive frames, a concatenation cost from a combination of <u>the</u> visual features from the second database and object characteristics <u>the</u> non-visual features from the third database; and

performing a Viterbi search to find the least expensive path through the candidates accumulating a target cost and the concatenation cost costs, wherein generating the photo-realistic animation of the object occurs using an audio/video unit selection process in which a longest possible candidate image sample is selected.

38. (Currently Amended) The non-transitory computer-readable storage medium of claim 37, wherein selecting candidate image samples further comprises for each frame in the plurality of N frames of the animation, selecting candidate image samples associated with the object animation using a comparison of a combination of <u>the</u> visual features and <u>the</u> non-visual features with the target feature vector.

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photo-realistic animation.

39. (Currently Amended) The non-transitory computer-readable storage medium of claim 38, further comprising compiling the selected candidate image sample candidates samples to form a

40. (Previously Presented) The non-transitory computer-readable storage medium of claim 37, wherein the animation is a talking-head animation, the first database stores sample images of a face that speaks, the second database stores associated facial visual features and the third

database stores acoustic information for each frame in the form of phonemes.

41. (Currently Amended) A system for animating an object, the system utilizing a first database of image samples showing an object in a plurality of appearances, a second database of visual features for each image sample of the object, and a third database of non-visual features of the object in each image sample, system comprising:

a processor; and

a first module controlling the processor to animate an object generated according to steps comprising:

obtaining, for each frame in a plurality of N frames of an object animation, a target feature vector comprising visual features and non-visual features associated with the object animation;

selecting, via the processor <u>and using an audio/video unit selection process</u>, <u>longest possible</u> candidate image samples from the first database utilizing the target feature vector to generate a photo-realistic animation of the object;

calculating, for each pair of candidates of two consecutive frames, a concatenation cost from a combination of the visual features from the second database and object

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characteristics the non-visual features from the third database; and

which a longest possible candidate image sample is selected.

performing a Viterbi search to find the least expensive path through the candidates accumulating a target cost and the concatenation cost costs, wherein generating the photo-realistic animation of the object occurs using an audio/video unit selection process in

42. (Currently Amended) The system of claim 41, wherein selecting candidate image samples

further comprises for each frame in the plurality of N frames of the animation, selecting

candidate image samples associated with the object animation using a comparison of a

combination of the visual features and the non-visual features with the target feature vector.

43. (Currently Amended) The system of claim 42, wherein the animation is generated according

to the additional step of compiling the selected candidate image sample candidates samples to

form a photo-realistic animation.